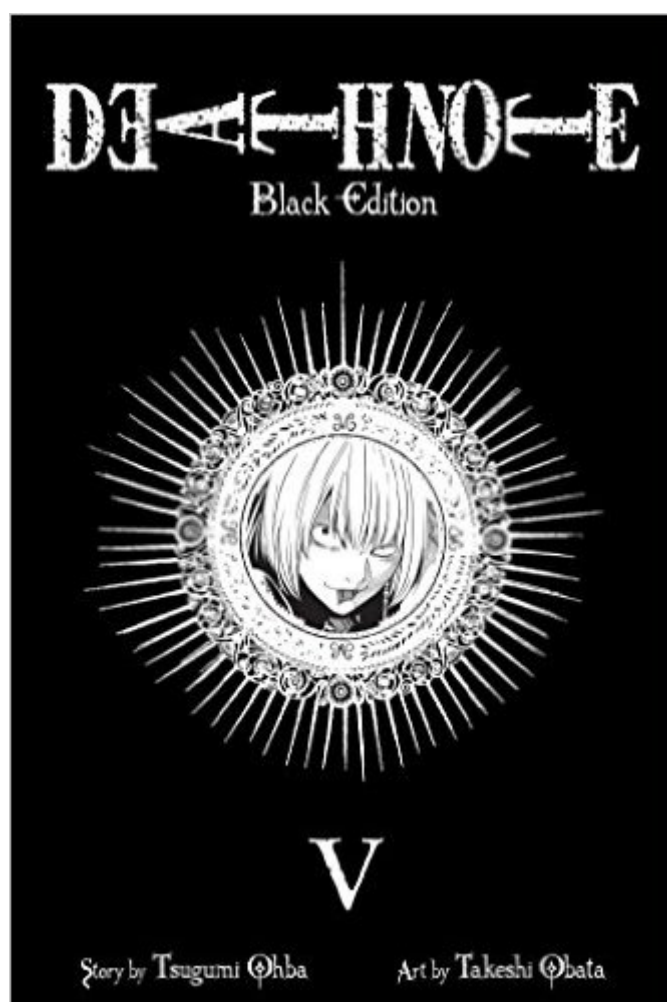


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Death Note Black Edition, Vol. 5



Synopsis

Killer 2-for-1 value on hit thriller Death Note! Reads R to L (Japanese Style), for audiences T+ Contains Volumes 9 and 10 of Death Note! Light Yagami is an ace student with great prospects--and he's bored out of his mind. But all that changes when he finds the Death Note, a notebook dropped by a rogue Shinigami death god. Any human whose name is written in the notebook dies, and now Light has vowed to use the power of the Death Note to rid the world of evil. Will Light's noble goal succeed, or will the Death Note turn him into the very thing he fights against?

Book Information

Series: DEATH NOTE BLACK (Book 5)

Paperback: 384 pages

Publisher: VIZ Media LLC; Original edition (September 6, 2011)

Language: English

ISBN-10: 1421539683

ISBN-13: 978-1421539683

Product Dimensions: 5.5 x 1.3 x 8.4 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars See all reviews (20 customer reviews)

Best Sellers Rank: #108,962 in Books (See Top 100 in Books) #50 in Books > Comics & Graphic Novels > Manga > Mystery #199 in Books > Comics & Graphic Novels > Manga > Horror #533 in Books > Comics & Graphic Novels > Manga > Media Tie-In

Customer Reviews

Death Note is without a doubt one of those mangas that practically everyone has at least heard about. No wonder too, the story is interesting and attention-catching. The plot is centered on Light Yagami, who finds a notebook with which he can kill people by writing their names on it, and the police investigation that attempts to put an end to his criminal killing and bring him to justice. It is deep, interesting, with a well-developed plot, and absolutely memorable. This manga is, story-wise and art-wise, fantastic. There is no question about it, and a review based purely on the story would be pointless considering the sheer amount of great existing ones already. I definitely recommend a fan of manga or just purely great works to read this comic. Because of this, this review will be about the quality of the Black Edition book itself and how it compares to the physical tomes. I will note here that I have both the hardback and paperback editions of the black edition, as well as some older volumes of the normal version of the comic. The design of the Black Editions is just as they

should, and feature a basic cover with a headshot of each of the major characters (Light, Ryuk, L, Misa, Mello, and Near). The spine, unlike the normal volumes, doesn't feature a different shinigami in each volume, but a simpler and neater and simpler design. It seems, in a visual way, to be more reminiscent in this sense of the Death Note itself: formal, elegant, and with a somewhat ominous tone that goes along with the story itself. This extends to the visual look of the pages of the book, which from the outside are completely black. The main feature of the Black Edition is that in each volume it serves as a two-pack, and in the six published volumes it contains the original 12 books of contents.

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